

PRIX EUROPA 2002 - AWARDS

PRIX EUROPA TV FICTION

★ PRIX EUROPA

Television Programme of the Year 2002

THE MARRIAGE OF GUSTAV III

Sweden, Caisa Westling, YLE 1, Finland (production)

by Klas Östergren (author), Marcus Olsson (director) and Marek Wieser (camera)

★ PRIX EUROPA SPECIAL

Donated by the European Parliament

THE FIRST GIPSY IN SPACE / DEN FÖRSTE ZIGENAREN I RYMDEN

Sweden, John O. Olsson, Giraff Film AB for SVT, NRK, YLE/FST (production)

by Agneta Fagerström-Olsson (author and director), Peter Birro (author) and Anders Bohman (camera)

★ SPECIAL COMMENDATION

THE ENCLAVE / DE ENCLAVE

The Netherlands, Rolf Koot, All Your Film, VARA (production)

by Alma Popeyus (author), Willem van de Sande Bakhuyzen (director) and Melle van Essen (camera)

PRIX EUROPA NON-FICTION

★ PRIX EUROPA

Television Programme of the Year 2002

BELLARIA - AS LONG AS WE LIVE! / BELLARIA - SO LANGE WIR LEBEN!

Germany, Douglas Wolfspurger, Martin Dietrich, D. Wolfspurger Filmproduktion, Dieter Pochlatko, epo-Film Vienna (production)

by Douglas Wolfspurger (director), Helmut Wimmer (camera)

★ PRIX EUROPA SPECIAL

Donated by the Congress of Local and Regional Authorities of Europe of the Council of Europe

WE ARE LIVING ON THE EDGE / MUI SCHIWJOM NA KRAJU

Belarus, Victor Asliuk (production)

by Victor Asliuk (author and director) and Anatol Kazazaev (camera)

★ SPECIAL COMMENDATION

ONCE I WAS KOREAN / EN GÅNG VAR JAG KOREAN

Sweden, Ingemar Persson, Genljud Co. For SVT (production)

by Bo Öhlen (author and camera), Bosse Lindquist (author)

PRIX EUROPA TV CURRENT AFFAIRS

★ PRIX EUROPA

Television Programme of the Year 2002

Donated by the Parliamentary Assembly of the Council of Europe

THE ARSONIST, THE CHEERING CROWD AND A BEWILDERED COUNTRY /

DAS ROTE QUADRAT: DIE FEUERFALLE VON ROSTOCK. DER BRANDSTIFTER, DER



JUBEL UND EIN VERSTÖRTES LAND

Germany, Hessischer Rundfunk - HR (production)

by Kamil Taylan (author and director) and Svea Andersson (camera)

by Andreas Franzén (director) and Lars Granstrand, Ove Thews (camera)

★ SPECIAL COMMENDATION

HUMAN WEAPONS / BOMBES HUMAINES

France, Pont du Jour, MDR, AT (NY), Canal 8 (production)

by Serge Gordey (author), Ilan Ziv (director), Alberto Marquardt, Sam Shin, Uri Ackermann, Suher Ismalil (cameras)

PRIX EUROPA IRIS

★ PRIX EUROPA IRIS

Multicultural Television Programme of the Year 2002

Donated by the Nederlandse Programma Stichting

IN AN ALIEN LAND / I FRÄMMANDE LAND

Sweden, Ingemar Persson, Sveriges Television – SVT (production)

by Ylva Hemstad (author and director) and Peter Fredlund (camera)

★ SPECIAL COMMENDATION

PAGES IN THE FACTORY OF DREAMS / PAGEN IN DER TRAUMFABRIK

Germany, Beate Schlanstein, WDR (production)

by Dr. Annette von Wangenheim (author and director) and Ulrich Prinz (camera)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA

Best European Radio Drama of the Year 2002

I, ZEELAND GIRL / IK ZEEUWS MEISJE

The Netherlands, Marlies Cordia, HOS (production)

by Marjolein Bierens (author), Marlies Cordia (director), Frans de Rond, Peter Kroon (sound)

★ SPECIAL COMMENDATION

HEIDI AND MUM / MOR OG HEIDI

Denmark, Danmarks Radio – DR/Radio Drama (production)

by Tomas Lagermand Lundme (author), Malene Kirkegaard-Nielsen (director) and Solveig Berger (sound)

PRIX EUROPA RADIO DOCUMENTARY

★ PRIX EUROPA

Best European Radio Documentary of the Year 2002

OMMA AND MAMMA / OMMA EN MAMMA

The Netherlands, NPS Radio (production)

by Eun-mi Postma (author), Leo Knikman (director and sound)

★ PRIX EUROPA RADIO ÖSTERREICH 1

ON THE EDGE / DIE GRENZGÄNGER - LOGBUCH EINER NOTRETTUNGSSTATION

Germany, Wolfgang Bauernfeind, SFB – ORB Feature Department, Hessischer Rundfunk - HR (production)

by Helmut Kopetzky (author, director and sound)



★ SPECIAL COMMENDATION

WHY AM I HERE? / VARFÖR ÄR JAG HÄR?

Sweden, Ylva Lindgren, Sveriges Radio - SR (production)
by Bosse Lindquist (author)

PRIX EUROPA RADIO CURRENT AFFAIRS

★ PRIX EUROPA WILLY BRANDT FUTURE PRIZE

DUTCH DISASTER / DE DOOPOT NA DE HERCULESRAMP

Netherlands, Stefan J.M. Heijndael, Omroepvereniging VPRO (production)
by Stefan J.M. Heijndael (author and director) and Leo Knikman (sound)

★ SPECIAL COMMENDATION

BLOOD FEUDS

United Kingdom, Emma Ripon, World Current Affairs Radio (production)
by Emma Ripon (author)

PRIX EUROPA EXPLORATION - INTERNET

★ PRIX EUROPA EXPLORATION

ANIMAL FARM

<http://svt.se/hogafflahage>

Sweden, Sveriges Television - SVT

★ SPECIAL COMMENDATIONS - CONVERGENCE OF THE MEDIA

ARTE PORTAL

<http://www.arte-tv.com>

France, ARTE G.E.I.E.

HERMANN HESSE - STEPPENWOLF

<http://www.radiobremen.de/online/hesse/steppenwolf/>

Germany, Radio Bremen - RB