

★ PRIX EUROPA

Best European TV Movie or Mini-Series of the Year 2016

NOBEL

Norwegian Broadcasting Corporation – NRK, Norway

Mette Bolstad, Stephen Uhlander (Authors)

Per Olav Sørensen (Director)

Tone C. Rønning, Hakon Briseid (Producer)

Monster (Production Company)

NRK, SVT, DR, Sirena Film, RÚV (Co-Production)

Special Commendation:

DON'T LEAVE ME

France Télévisions / France 2, France

Françoise Charpiat, Aude Marcle (Authors)

Xavier Durringer (Director)

Joëy Faré (Producer)

Scarlett Production (Production company)

with the participation of France Télévisions, TV5 Monde,

Radio Télévision Suisse (Co-Production)

★ PRIX EUROPA

Best European TV Fiction Series or Serial of the Year 2016

TRAPPED

RVK Studios, Iceland

Sigurjón Kjartansson, Clive Bradley (Authors)

Baltasar Kormákur (Director)

Baltasar Kormákur, Magnus V. Sigurdsson (Producers)

RVK Studios (Production Company)

in association with RÚV, ZDF, France Télévision, DR, SVT, NRK,

Svenska Yle, BBC (Co-Production)

Special Commendation:

PUBLIC ENEMY

Radio-télévision belge de la Communauté Française - RTBF, Belgium

Mathieu Frances, Gilles de Voghel, Antoine Bours, Christopher Yates,

Fred Castadot (Authors)

Gary Seghers (Director)

Isabel de la Serna, François Touwaide (Producers)

Playtime, Entre Chien et Loup, RTBF (Production Company)

Fédération Wallonie-Bruxelles, Casa Kafka Pictures, Wallimage-Bruxellimages,

Proximus, RMB (Co-production)

★ PRIX EUROPA

Best European TV Documentary of the Year 2016

#MYESCAPE

Berlin Producers film GmbH & Co. KG, Germany

Elke Sasse (Author, Director)

Stefan Pannen (Producer)

Berlin Producers film GmbH & Co. KG (Production Company)

WDR, DW (Co-Production)

Special Commendations:

THE MAGNITSKY ACT - BEHIND THE SCENES

Piraya Film AS, Norway

Andrei Nekrasov, Torstein Grude (Authors)

Andrei Nekrasov (Director)

Torstein Grude (Producer)

Piraya Film AS (Production Company)

Illume OY, Wingman Media APS, ZDF / ARTE (Co-Production)

THE SIEGE

Agat Films & Cie, France

Remy Ourdan, Patrick Chauvel (Authors, Directors)

Blanche Guichou (Producer)

Agat Films & Cie (Production Company)

ARTE, Institut National de l'Audiovisuel, Pro Ba (Co-Production)

PRIX EUROPA TV CURRENT AFFAIRS

2016

★ PRIX EUROPA

Best European TV Current Affairs Programme of the Year 2016

MISSION INVESTIGATE: THE PANAMA PAPERS

Sveriges Television – SVT, Sweden

Sven Bergman (Author, Producer)

Joachim Dyfvermark (Director)

SVT (Production Company)

Special Commendation:

UKRAINE: MASKS OF THE REVOLUTION

Premières Lignes Télévision, France

Paul Moreira (Author, Director)

Luc Hermann (Producer)

Premières Lignes Télévision (Production Company)

with the participation of CANAL+ (Co-Production)

PRIX EUROPA IRIS

2016

★ PRIX EUROPA IRIS

Best European TV Programme of the Year 2016 about Cultural Diversity

WATANI: MY HOMELAND

ITN Productions, United Kingdom

Marcel Mettelsiefen (Author, Director)

Stephen Ellis (Producer)

ITN Productions (Production Company)

Special Commendation:

BLOOD SISTERS

Sveriges Television - SVT, Sweden

Malin Andersson (Author, Director, Producer)

Malin Andersson Film (Production Company)

SVT, Final Cut For Real, Avanton Productions, Les Films de Tambour du Soie,

Mechanix Film, Solas Productions, Film i Skåne (Co-Production)

PRIX GENEVE

2016

★ **PRIX GENEVE**

Most Innovative Television Fiction Script of the Year 2016 by a Newcomer

BABAI - MY FATHER

Visar Morina (Author)

NiKo Film, Germany (Production Company)

Produksioni Krusha, Skopje Film Studio, Eaux Vives Productions, WDR,

ARTE (Co-Production)

★ PRIX EUROPA

Best European Radio Fiction of the Year 2016

THINGS

Estonian Public Broadcasting– ERR, Estonia

Andres Noormets (Author, Director)

Küllü Tüli (Sound)

Tiina Vilu (Producer)

ERR Radio Drama (Production Company)

Special Commendation:

ATLAS OF REMOTE ISLANDS

Schweizer Radio und Fernsehen - SRF / SRG SSR, Switzerland

Judith Schalansky (Author)

Thom Luz (Director)

Tom Willen (Sound)

Anina Barandun (Producer)

SRF / SRG SSR (Production company)

WDR / ARD, Schauspielhaus Hannover (Co-Production)

★ PRIX EUROPA

Best European Radio Fiction Series or Serial of the Year 2016

YOUNG BEAUTIFUL MONSTERS

Atelier de Création Sonore Radiophonique – ACSR, Belgium

Florent Barat (Author)

Florent Barat, Sébastien Schmitz (Directors)

Sébastien Schmitz (Sound)

Le Collectif Wow! (Production Company)

FACR, RTBF, SACD-Belgique, Beaumarchais-SACD (Co-Production)

Special Commendation:

ECO-MAN

ARTE Radio, France

Charles Trahan (Author, Director)

Samuel Hirsch, Arnaud Forest (Sound)

Silvain Gire (Producer)

ARTE Radio (Production Company)

PRIX EUROPA RADIO DOCUMENTARY

2016

★ PRIX EUROPA

Best European Radio Documentary of the Year 2016

QUEEN OF THE NIGHT

Danmarks Radio – DR, Denmark

Thomas Smedegaard (Author)

Mikkel Rønnau, Thomas Smedegaard (Directors, Sound)

Louise Witt-Hansen (Producer)

DR (Production Company)

Special Commendations:

CRAP BUSINESS

Polskie Radio S.A. / Radio Lublin, Poland

Agnieszka Czyżewska Jacquemet (Author, Director)

Jaroslaw Golofit (Sound)

Radio Lublin (Production Company)

A DANCER DIES TWICE

Falling Tree Productions Ltd, United Kingdom

Eleanor McDowall (Author)

Alan Hall (Director)

Mike Woolley (Sound)

Eleanor McDowall; Alan Hall (Producer; Executive producer)

Falling Tree Productions Ltd (Production Company)

PRIX EUROPA RADIO CURRENT AFFAIRS

2016

★ PRIX EUROPA

Best European Radio Investigation of the Year 2016

DOCUMENTARY ON ONE: THE CASE THAT NEVER WAS

Raidió Teilifís Éireann – RTÉ Radio 1, Ireland

Frank Shouldice (Author)

Frank Shouldice, Liam O'Brian (Directors, Producers)

RTÉ Radio 1 (Production Company)

Special Commendation:

THE CLOSED ROOM

Sveriges Radio - SR, Sweden

Bo-Göran Bodin, Daniel Velasco (Authors, Directors, Sound)

Ylva Lindgren (Producer)

SR (Production Company)

PRIX EUROPA RADIO MUSIC

2016

★ **PRIX EUROPA**

Best European Radio Music Programme of the Year 2016

PHILIP GLASS: TAXI DRIVER

Just Radio Ltd., United Kingdom

Paul Smith (Author, Director, Producer)

Chris O'Shaughnessy (Sound)

Just Radio Ltd. (Production Company)

Special Commendation:

TILL SOUND DO YOU PART - A PORTRAIT OF COMPOSER COUPLES

Deutschlandradio, Germany

Sabine Fringes (Author)

Helga Mathea (Director)

Gunther Rose, Kiwi Hornung (Sound)

Tina Klopp (Producer)

Deutschlandfunk - DLF (Production Company)

PRIX EUROPA DIGITAL AUDIO

2016

★ **PRIX EUROPA**

Best European Digital Audio of the Year 2016

THE RINGBINDER ASSASSIN

Politiken / Third Ear, Denmark

Krister Moltzen (Author)

Krister Moltzen, Tim Hinman (Directors)

Tim Hinman (Sound, Producer)

Third Ear, Denmark (Production Company)

Special Commendation:

RADIO ATLAS

Radio Atlas, United Kingdom

Eleanor McDowall (Author, Director, Producer)

Radio Atlas (Production Company)

★ PRIX EUROPA

Best European Online Project of the Year 2016

NOTES ON BLINDNESS / <http://www.arte.tv/notes-on-blindness>

ARTE France, France

Arnaud Colinart, Arnaud Desjardins, Amaury La Burthe, Béatrice Lartigue,

Peter Middleton, James Spinney, Fabien Togman (Key staff)

AGAT Films & Cie / Ex Nihilo (Production Company)

Special Commendation:

MENTAL / <http://yle.fi/aihe/sekasin>

Yle, the Finnish Broadcasting Company, Finland

Jenna Karas, Riikka Kurki, Markku Mastomaki, Jami Nurminen,

Hyppe Salmi, Ronja Salmi (Key staff)

BBC THE SOCIAL / <http://www.bbcthesocial.co.uk>

BBC Scotland, United Kingdom

Muslim Alim, Anthony Browne, Kirsty Drain, Anna Fenton, Ryan Pasi,

David Tennent, Louise Thornton, Edwin Wyatt (Key staff)

★ PRIX EUROPA

Online Community Award 2016

#LIVETITANIC / <http://www.yle.fi/titanicilla>

Finnish Broadcasting Company – YLE, Finland

Seija Aunila, Anita Grönlund, Jukka-Pekka Heiskanen, Katariina Hirvonen, Karoliina

Koivula, Outi Kortelainen, Leo Kosola, Annukka Palmén-Väisänen, Pekka Savolainen,

Sini Sovijärvi, Jenny Stammeier (Key staff)

to: ARTE G.E.I.E

Statement:

Looking at the current state of affairs in Europe, the award should also show a way into the future of this struggling continent. Institutional and political players of all shades are relying on intercultural dialogue, cultural diversity and cross-cultural bridges to keep the European family at one table. And there is one broadcaster on this continent who already took up the cause of cross-cultural dialogue as a European Cultural Channel a quarter of a century ago: ARTE G.E.I.E. - founded on 30 April 1991. Since that time ARTE has constantly not only adapted itself to the changing media environment but has also set an example of how to create new content and attract new audiences.

Berlin, 21 October 2016