



SCHEDULE

Monday 6 May to Friday 10 May

Monday 6 May

Registration of Delegates

14:00 to 18:00

Input Welcome Desk, 2nd floor

Conference material and purchase of Midweek Party tickets.

Welcome Reception INPUT 2019, Bangkok by Thai PBS

18:00 to 21:00

Riverside Grill Terrace (Royal Orchid Sheraton)

INPUT International Board Meeting at 14:00

Tuesday 7 May

Morning Sessions start at 9:30

Orange Room

Blue Room

White Room

1 Opening

Opening Speech:

Judy Tam, INPUT President

Welcome Address:

Wilasinee Phiphitkul, DG Thai PBS

Maren Niemeyer, Director Goethe-Institut Thailand

Engagement With the Enemy

- Babylon Berlin (DE)

Moment of Miracle in Thailand

- Out of the Dark (AU)
 - Tham Luang Documentary - Lost - Find - Found - Survive - Strive (TH)
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Lunch

Afternoon Sessions start at 14:00

2 When The Worst Happens: From Whose Point of View

Focus: Choosing that right point of view for telling a story

- Sense of Tumour (BE)
- Plan B (CA)

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5 Who Gets to Be Funny? at 16:40

Focus: The handicraft of successful comedy

- The Secret Diary of Hendrik Groen: January (NL)
- Fat (AR)
- Stockholm (IL)

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3 Do They Know What They're getting Into?

Focus: A filmmaker's responsibility for her/his subjects

- Zara Nazar Utha ke Dekho (IN)
- Between Life and Death (NL)
- The Stranger (DK)

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6 Portraying Heroes: How to Tell Stories That Resonate at 17:00

Focus: Innovative approaches to portraits

- The Man Who Wanted to Forget. Three Times Worldwide Champion (MX)
- I Am Not Your Negro (US)

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4 Getting to Work

Focus: Public media investigates the workplace.

- A Taste of Ceylon Tea (LK)
- News Desk: We'll Be There - The Job of Death (KR)
- The Workers Cup (US)

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7 Building Better Lives at 17:00

Focus: Activating audiences via public television.

- One Planet (CH)
- Sa-ard Buri: City of Zero Waste (TH)
- A Second Chance for 'No Good' Produce (HK)

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National Coordinators Meeting at 19:30

Wednesday 8 May

Morning Sessions start at 9:30

Orange Room

8 Should I Stay, or Should I Go? The Good and the Bad Side of Social Media!

Focus: Pros and cons of broadcasting on social media platforms

- #followme - The Dark Economy behind Your Timeline (NL)
- Tataki (CH)
- POLyAMORY (ES)
- The Cleaners (DE)

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Blue Room

9 My World / Your World: Creative Ways to Take Viewers Into Other People's Lives

Focus: Interesting ways of representing minority groups on public broadcasting

- A World of Boisterous Silence (JP)
- Taboo (BE)
- Who Is Arthur Chu? (US)

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White Room

10 Confronting Hate

Focus: Consequences and impact of tackling hatred on television

- Pano - Uncovered: The Secret Conversations of the Flemish Identitarian Movement Shield & Friends (BE)
- Documenting Hate: New American Nazis (US)
- First Contact (CA)

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Lunch

Afternoon Sessions start at 14:00

11 In Search Of... On a Trail of Investigations, Exposés and Everyday Questions

Focus: Ethics and impact of investigative formats

- Synthetic Turf, Damned Pitch? (BE)
- The National: Attacking the Apple Empire (CA)
- Crackdown: The Rule of Law in China (JP)
- Into the Vault (SG)

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12 Chasing The Young

Focus: Fictional storytelling for young people

- Doggystyle (DK)
- Nr.47 (CH)
- Anne+ (NL)
- Season of Love: Rain (TH)
- Why not!?! (EE)

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13 Documenting the Vulnerable: Telling the Stories of Young People in Tough Situations

Focus: Issues involved when working with the young on factual formats

- The Spiritual Spouse (GH)
- Minding the Gap (US)
- FACES - How I Survived Being Bullied (JP)
- To Leave or Not To Leave (RU)

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INPUT Midweek Party

Welcome on board!

Meet us at the INPUT Welcome Desk at 19:00 sharp!

Thursday 9 May

Morning Sessions start at 9:30

Orange Room

14 Oh My God My Granddad Is an Avatar! Building Digital Bridges Between Age Groups!

Focus: Multi-platform storytelling

- Ramasjang Saves the Bees (DK)
- Tengo-Chan (JP)
- On Children + KIDZ (TW)
- HKC40: A 40 Years' Record (HK)
- Elderly Home Residents X SGAG (SG)

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Blue Room

15 The Power of Silence: Showing vs. Telling

Focus: Examining the toolbox of storytelling in television drama.

- District 31 (CA)
 - Ekaant (IN)
 - Where The Sun Don't Shine (TW)
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White Room

16 Keeping It Real: Creating the Feeling of Authenticity

Focus: Crafting authenticity in factual formats

- 100 Cameras (JP)
 - Blind Flying (CH)
 - Pichintún (CL)
- and
- Oops, We Forgot Your Order: Sorry, It's Our First Time with Dementia (KR)

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Lunch

Afternoon Sessions start at 14:00

17 Capturing Love: How Can We Get Close Without Ruining the Moment?

Focus: The craft behind great observational documentaries

- Do You Feel What I See? (VN)
- Love and Empty Words (PL)
- Emoticons (CO)

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18 Blast From the Past: Why Now?

Focus: What is the pertinence of bringing back stories from the past and making them into period drama?

- Don't Push Us Aside (DE)
 - The Suspended Mourning: Alfredo Garcia (CL)
 - Roseki (TW)
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19 Is Public TV a Safe Space?

Focus: The role of media in representing everyone and presenting all perspectives - even if it might be 'risky' to do so.

- Jenny+ (FI)
- GHB Unravelling (NL)
- The Gun Shop (US)

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INPUT International Board Meeting at 13:00 - 14:00

Friday 10 May

Morning Sessions start at 9:30

Orange Room

20 Beyond the Soundtrack - When Music Is the Main Point

Focus: Music as a tool

- We Will Never See Each Other Again... (MX)
- I've Believed, I Believe (RU)
- Maguaré in the Jungle (CO)

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Blue Room

21 Who Are You to Tell Me Who I Am?!

Focus: Do the people we put in the limelight feel properly portrayed?

- Our Child (DE)
- The Martyr (SE)
- Blind Donna (FI)

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White Room

22 I Was There

Focus: An examination of history, the public record and truth.

- Children of the Belgian Congo (BE)
- The People on the Steps (ES)
- Someone to Blame (ZA)

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23 Playing With Science at 11:30

Focus: Making science entertaining

- Kosmos (FI)
- Quick and Slow (CA)
- The Marble Brothers' Great Adventure! (JP)

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Lunch

Afternoon Sessions start at 14:00

24 Living in the Real World

Focus: Factual Series

- My Vagina & I (DK)
- Thank God I'm Homo: Gaydar (SE)
- The Wonderful Adventures... (SE)
- The Wanderers... (AU)
- On the Spot: Smart World - Tech Monks (HU)

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25 Getting Behind the Headlines

Focus: How can drama contribute to our understanding of real life events

- The Night of Salvation (TW)
- Isy Way Out (DE)
- Water Cart (LK)

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26 Documenting Traditional Cultures and the Pull of Modernity

Focus: Documenting traditional cultures without harming them

- Child (EC)
- Reel Time (PH)
- Piripkura (BR)

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27 WWW - World Wide Wonders at 17:30

Examples of Digital Storytelling in Public Service

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One for the Road to 2020

20:00 Goethe-Institut Thailand